

The *Giclée* printing (pronounced (zhee-klay) - The French word "giclée" is a feminine noun that means a spray or a spurt of liquid. The word may have been derived from the French verb "gicler" meaning "to squirt".

The term "*Giclée* print" connotes an elevation in printmaking technology. Images are generated from high resolution digital scans and printed with archival quality inks onto various substrates including canvas, fine art, and photo-base paper. The *Giclée* printing process provides better color accuracy than other means of reproduction.

Giclée printing has many advantages over other printmaking methods. For example, each piece is individually produced allowing you to order one reproduction at a time if desired, so the artist is not obligated to finish an edition. You can order prints as needed without large up-front costs and storage problems associated with offset lithography. This allows you to test market a new idea or image.

Giclée printing affords you more control of your career by giving you the ability to start self-publishing fine art reproductions in modest quantities. Artists can build inventory slowly over time in response to the market. We can accommodate large orders with the same flexibility as a single sheet order.

Giclée reproductions are the perfect medium for established and emerging artists, allowing you much better control of your cash flow. You can order just one reproduction to mat and frame as a display piece. Then order more as orders come in. The technology provides incredible detail and brilliant color. The resolution (DPI or dots per inch) is actually higher than traditional lithography which results in crisp contrast with rich, intense color. With the proper surface treatment, you can even paint on top of the image (retouch the image) to produce another individual "mixed media" piece. Digital artists and photographers find *Giclée* ideal for printing their originals.

Limestone specializes in creating stunning *Giclée* digital originals and reproductions. The beauty of the printing process allows for top quality images on photographic paper, watercolor paper, and canvas. (*Canvas can be framed without the use of heavy and fragile glass.*)

It is our commitment to quality and the fine art community that keeps us striving for perfection. We maintain the highest standards for our work, while providing personalized customer service and quick turnaround times.

Limestone Art *Giclée*'s conform to archival standards consistent with collectible fine art. Limestone Art *Giclée*'s are produced exclusively using pigment based archival inks. All materials used in the process are of archival quality and produced by reputable manufacturers. Limestone Art *Giclée* prints are produced individually, combining state of the art technology with traditional craftsmanship. With an eye on innovation, we maintain ongoing relationships with suppliers and manufacturers of archival art materials, software & equipment.

Limestone Art & Framing Gallery

207 Brooklea Drive
Fayetteville, NY 13066
315-632-4445
www.LimestoneArt.biz

Limestone Art Gallery & Framing

207 Brooklea Drive - Fayetteville, New York

(315) 632-4445

www.Limestoneart.biz



Fine Art *Giclée* Printing

Now available close to home!

For your photos, artwork and more!

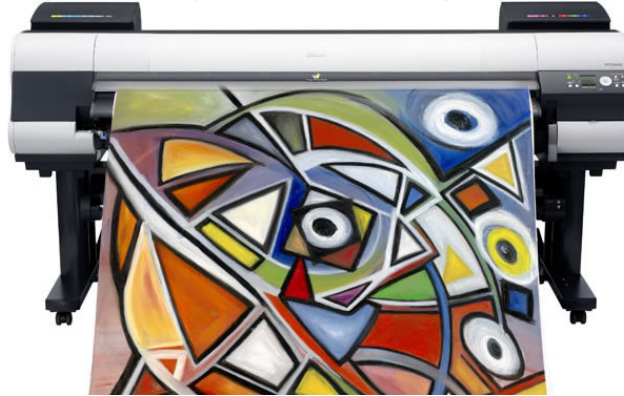


Fine Art Giclée Printing

Our **coated canvas, watercolor, and photographic** Paper have the qualities to make them the preferred choice of conservators. 100% cotton fibers that are lignin-free, acid-free and chlorine free; archival buffering to guard against atmospheric acidity during long-term storage; and the absence of optical brighteners that can break down and change color over time.

Additional pricing options are found on our website at:
www.limestoneart.biz

Canon imagePROGRAF iPF9000
 (60 inch) 12-Color Inkjet Printer



Canon

EPSON

LUCIA
ink

LexJet



NIK Software

x-rite



Giclée Printing Examples

16x20 print

Canvas \$48

Fine Art Textured Paper \$38

Glossy/Mat/Satin Paper \$27

Wall Cling \$27

24x36 print

Canvas \$129

Fine Art Textured Paper \$104

Glossy/Mat/Satin Paper \$69

Wall Cling \$69



Canon

wacom

On the cover:

Top image courtesy of artist Robert Dorsey

Bottom image courtesy of artist Adam Francey

**Minor clean-up of any digital file is included at no charge. If clean-up becomes excessive, we will contact you with an estimated cost. Retouching or image manipulation of a digital file is priced at \$25 per quarter hour in 1/4 hour increments.*